

# Colette Dahanne, CAS

*Re-recording Mixer and Supervising Sound Editor*

## AWARDS & NOMINATIONS

- 2012**    **WAR HORSE**  
*Golden Reel Award, Best Sound Editing*
- 2012**    **DRAGONS: GIFT OF THE NIGHT FURY**  
*Golden Reel Nominee, Best Sound Editing*
- 2011**    **HOW TO TRAIN YOUR DRAGON**  
*Golden Reel Award, Best Sound Editing*
- 2008**    **BOLT**  
*Golden Reel Nominee, Best Sound Editing*
- 2008**    **HORTON HEARS A WHO**  
*Golden Reel Nominee, Best Sound Editing*

## SELECTED RE-RECORDING MIXER CREDITS

- |   |  |
|---|--|
| iZOMBIE (Season 2)                          | <i>Rob Thomas/ Spondoolie, Vertigo, Warner Bros TV</i> |
| NY 84                                       | <i>Cyril Morin/ Media in Sync</i>                      |
| THE VEIL                                    | <i>Phil Joanou/ Blumhouse, Universal</i>               |
| THE BEST OF ME                              | <i>Michael Hoffman, Relativity Media.</i>              |
| THE DEVIL'S CANDY                           | <i>Sean Byrne/ Snoot Entertainment</i>                 |
| LOOKING (Season 2 and "Looking: The Movie") | <i>Michael Lannan, Fair Hardor Productions</i>         |
| *BEYOND THE LIGHTS                          | <i>Gina Prince-Bythewood/ Relativity Media</i>         |
| EARTH TO ECHO                               | <i>Dave Green/ Relativity Media</i>                    |
| ROSEMARY'S BABY                             | <i>Agnieska Holland/ Lionsgate Television</i>          |
| FREE FALL                                   | <i>Malek Akkad/ Trancas Films</i>                      |
| SPANISH LAKE                                | <i>Phillip Andrew Morton// Spanish Lake Film</i>       |
| HACKER'S GAME                               | <i>Cyril Morin/ Media In Sync</i>                      |
| GIRL RISING                                 | <i>Richard E. Robbins/ Vulcan Prod.</i>                |
| SAFE HAVEN                                  | <i>Lasse Hallström/ Relativity Media</i>               |

PROMISED LAND	<i>Gus Van Sant, Focus Features</i>
21 AND OVER	<i>Scott Moore &amp; Jon Lucas, Relativity Media</i>
EXPECTING	<i>Jessie McCormach, Film Colony</i>
ON THE ICE	<i>Andrew Okpeaha MacLean, On The Ice Productions</i>
ICE AGE 3	<i>Carlos Saldanha, Blue Sky Studios/FOX</i>
OUT OF REACH	<i>Po Chi, Franchise Ltd</i>
THE BRIDGE OF SAN LUIS REY	<i>Mary McGuckian, Tribeca Productions</i>
*HOW TO TRAIN YOUR DRAGON	<i>Dean DeBlois &amp; Chris Sanders, DreamWorks</i>
*PERCY JACKON & THE LIGHTNING THIEF	<i>Chris Columbus, FOX 2000 Pictures</i>
*A CHRISTMAS CAROL	<i>Robert Zemeckis, Image Movers</i>
*CORALINE	<i>Henry Selick, Focus Features</i>
*HORTON HEARS A WHO	<i>J. Hayward/ S. Martino, Blue Sky Studios/ FOX</i>
*BEOWULF	<i>Robert Zemeckis, Image Movers</i>
*ENCHANTED	<i>Kevin Lima, Disney</i>
* <i>Additional Re-Recording Mixer Credits</i>	

#### SELECTED SUPERVISING SOUND EDITOR CREDITS

THE DEVIL'S CANDY	<i>Sean Byrne/ Snoot Entertainment</i>
NY 84	<i>Cyril Morin/ Media In Sync</i>
THE VEIL	<i>Phil Joanou, Blumhouse/ Universal</i>
THE BEST OF ME	<i>Michael Hoffman/ Relativity Media.</i>
FOR HERE OR TO GO	<i>Rucha Humnabadkar/ Many cups of Chai</i>
FIVE PILGRIMS	<i>Lauren Ludwig/ Darty Hall</i>
HACKER'S GAME	<i>Cyril Morin/ Media In Sync Prod.</i>
FREE FALL	<i>Malek Akkad/ Trancas Films.</i>
LE BONHEUR	<i>Fabrice Grange/ Cinqieme Lune Productions</i>

OCEANWORLD 3D

*Jean-Jeacques Mantello/ 3D Entertainment*

OCEANS

*J. Perrin and J. Cluzaud./ Galatee Films, Disney Nature*

### **SELECTED SOUND EDITOR/ DESIGNER CREDITS**

CHICAGO MED

*Michael Brandt/ NBC Universal, Wolf Films*

TRANSPARENT

*Jill Soloway/ Amazon Studios*

BLACK OR WHITE

*Mike Binder/ BlackWhite, Treehouse Films*

EARTH TO ECHO

*Dave Green/ Relativity Media*

WAYWARD PINES

*Chad Hodge/ Blinding Edge Pictures*

DAKR PLACES

*Gilles Paquet-Brenner/ Mandalay Vision*

WE DON'T BELONG HERE

*Peer Pedersen/ Adam Gibbs*

BEFORE I WAKE

*Mike Flanagan/ Intrepid Pictures*

GIRL RISING

*Richard E. Robbins/ Vulcan Prod.*

JOURNEY 2: THE MYSTERIOUS ISLAND

*Brad Peyton./Warner Bros.*

DRAGONS: THE GIFT OF THE NIGHT FURY

*Tom Owens/ Dreamworks*

OLIVE

*P. Gilles and H. Khalili*

WAR HORSE

*Steven Spielberg/ Dreamworks/ Touchstone*

HOW TO TRAIN YOUR DRAGON

*Dean DeBlois & Chris Sanders/ DreamWorks*

THE LAST AIRBENDER

*M. Night Shyamalan/ Paramount*

ICE AGE 3

*Carlos Saldanha/ Blue Sky Studios, FOX*

BOLT

*Byron Howard/ andChris Wilaims/ Disney*

HORTON HEARS A WHO

*J. Hayward and S. Martino/ Blue Sky Studios/ FOX*